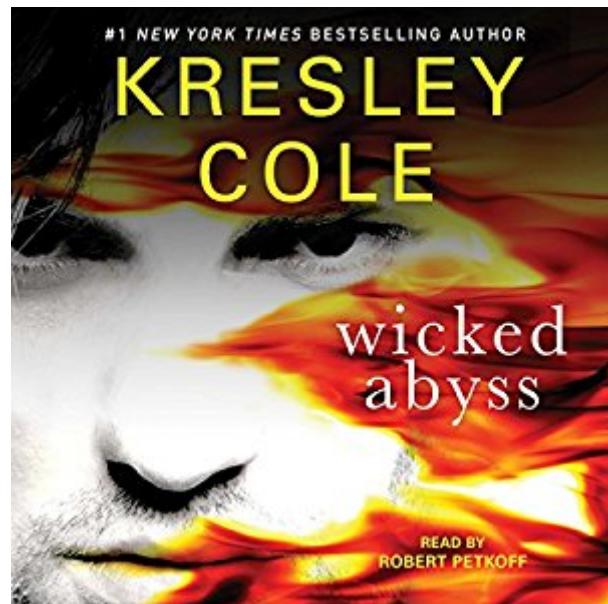


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Wicked Abyss



Synopsis

This fairy tale doesn't end with a kiss.... A spellbinding Immortals After Dark tale from number-one New York Times best-selling author Kresley Cole! The terrifying king of hell... As a boy, Abyssian "Sian" Infernas had his heart shattered by a treacherous fey beauty who died before he could exact vengeance. Millennia later, a curse has transformed him into a demonic monster - just as she's been reincarnated. Sian captures the delicate but bold female, forcing her back to hell.

Book Information

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Customer Reviews

Some spoilers. First, let me address this book. It wasn't a "bad" read, I enjoyed it but it was just OK. There was no "thrill" to it, no feeling of "epic" plot or adventure. But, it also just left too many issues unexplained which I will get into further in my review. Why, once he knew she didn't remember, why not just start anew? Why spend 90% of this story on such a petty issue of her past behavior from 10 thousand years ago that she didn't even remember when he barely fought for her in the past? I can't EVER imagine Rydstrom just up and allowing Sabine to walk away and marry someone else or Markum for that matter. Naturally our heroine spent HER 90% of the story trying to find clever ways to escape. I did enjoy and like both characters. I also enjoyed the animated soup, that was side stitch laugh worthy. And what was with the deer? That was just "weird". This just seems to be too much of a spin off of Beauty and the Beast, with a magical castle, but instead of a talking tea cup, you get a deer. And of course, even turning human again at the end. This story offered NOTHING and now for the unexplained issues. It had no real backstory or structure and presented no future structure either. What did Sian really do during those 10 thousand years? Why did she get

reincarnated and how and by who? The timeline just seemed "off" though I know it wasn't and I think it was due to the fact that there was so little backstory. Was Saeth the same king as in past? Why did Saeth even leave her alive at all, why the banishment in the first place if he never had any intentions of marrying her? That just didn't make any sense to me. The biggest was that Sian seemed to have little to no contact with his brother during those 10,000 years but he acted like the "loss" of closeness with his brother was also "her fault", which I found ridiculous since he did in fact have 10,000 years to rectify that. The story never really addresses why as close as they were, suddenly wasn't and why Sian didn't feel compelled to help his brother with his apparent descent into loneliness and grief. He should have stolen the key from the Wroth brothers and go back in time and save his own brother since the Wroth's apparently aren't going to use it...(hint!). Like Sweet Ruin, it was another stepping stone to nowhere. The only thing it did offer outside of the beauty/beast scenario was the change in players in this "chess" game of fate playing when Nix traded off one player (Lothaire) to a new opponent Orion and released the fact that the Morior are there to "govern" the immortals since they can't seem to govern themselves. They believe Nix is leading everyone to an apocalypse and the Morior are there to stop her, but yet at the end even Rune and Sian are scratching their heads over her recent "move". I felt thrilled and awed when I would read about Sebastian and Bowen and their mates though the Hie games, or the adventure with Lucia and Gareth, and the interesting characters such as the OCD quirkiness of Holly or the shyness of Emma, or the hillbilly sassiness of Ellie, and even the tomboyish Chloe, and since Uilleam's book....I've been vastly disappointed but not for the reason you think. **NOW FOR MY RANT AND WHY MY PATIENCE IS WEARING THIN:** I now have read two books in a row that offered **NOTHING** really to the overall story. I am **STILL** waiting to know if or when the Wroth brothers will retrieve their sisters. I am **STILL** waiting to know what's in the well in Rydstrom's castle which takes a son to open. I am **STILL** waiting to know when Fury will be rescued. I am **STILL** waiting to know what Dorada plans to do with the Book of Debts. I am **STILL** waiting to know what happens when Lothaire creeps up on Kristoff and says "hello brother"...which was back in 2012! 2012 folks! And for the love of Gods, I am **STILL** waiting on MUNRO'S story! Now, while Mrs. Cole may tell us that she is writing these books in a way that she promises will come together, SHE needs to understand **OUR** perspective as **FANS**. **WHY WRITE CLIFFHANGERS THAT IS TAKING YEARS....YEARS TO ADDRESS THEM????** Now I am practically begging Lothaire to jump off a page and bite me in the neck to become immortal so I can perhaps live long enough to read the resolution of these past issues...because it's starting to feel like an eternity! So when I read **TWO BOOKS** in a row that does **NOT** progress this story in **ANY WAY** and doesn't resolve past events in

any way....being bit by Lothaire seems to be my only course of action at this point.I can read these stories forever....BUT....It is tiresome when unresolved issues continue to remain so year after year after year and while Mrs. Cole may have her reasons and it will play into the structure to future books, well this book and the last was in no way a contributing factor into it. It would be different if I had some epic story that I'm reading but I'm not even getting that out of it and even these past two books simply make no sense.Such as, how can a child die, come back immortal and grow into womanhood instead of being "frozen" Why chase Nix all around the globe...that's not an adventure...that's just idiotic. Even Rune should of known he can't catch Nix who would already know to disappear before his arrival. I mean COME ON! That wasn't even a challenge to reach a destination that already had the ability to be long gone before you even get there! And I hated Josephine's character with a passion born from the first pages and Rune wasn't much better.While I liked both the characters in Wicked Abyss, Hell sure did have a great deal of luxuries. Why hell, Hell sounds better than Heaven! But it just made no sense to me why Mrs. Cole would have Sian spend 90% of this story pining over past offenses that I can't even understand how he even remember at all after 10,000 years, let alone what she looked like. But I really REALLY felt it was a wasted unproductive story line to have a character pine his bitterness 90% of the time to a woman he was lucky to have back, who should have been THRILLED of that fact, one who didn't remember how hateful she was, and could have spent that time wooing her and THEN perhaps used their story to then embark on an adventure towards cleaning up a past plot, such as hunting down Fury to bend Nix to their will...or SOMETHING interesting like that.I hope Mrs. Cole takes my plea to heart and clean up a bit of the past and THEN move forward. PLEASE AND THANK YOU.

After waiting for what felt like eternity for this book my only thoughts are...that's all? That's it? The entire "romance" between the two characters was extremely juvenile, and there wasn't a flow to the escalation in their story. I think back to Dark Skye, a similar must have revenge male, but with Thronos there was more substance, you followed along his thought process, and his final epiphany about Lanthe made sense. A culmination that was a slow, steady growth that you felt a part of. With various flashbacks to childhood memories, different moments, all of them building your understanding for their relationship. THAT was romance.Abyssian thinks back upon only a few moments, yet you're supposed to have this belief that there was some great romance destroyed. Where the heck did that come from? All of his flashbacks almost feel...tedious. For someone holding on to a grudge for 10,000 years I'd expect a pretty intense revelation of epic proportions. Yet when he finally reveals these betrayals one can't help but think, "Really? That's it? Put your manties back

on and go fix this nonsense."Then there's the element of the trickster, as someone who enjoys wit and puzzles I was ecstatic for this part. Yet, just as I was getting keyed up it all abruptly ends. It was almost like chapters were ripped out of the middle, one second he's creating impossible tasks with witty banter, and then the next he's inviting her to dinner while dreaming of pile driving her. Why? He had a conversation with a dragon and suddenly he's over his 10,000 year old grudge?Then there's the castle, this castle had so much writing potential. Why the deer? What was the deer? Who created the deer? Tell me more about the castles power, display more of the castles powers because apparently it's the castle that's in charge of hell.And can we talk about the transformation thing? She gets all up in arms when he turns into his original form because she's not shallow, she loves him as he is. Just hold on a second, his natural form was the tan skin form, the red skin form was the result of a curse shaping him as it desired. Not only that, why is it up to her what form he takes? Shouldn't it be about what makes him happiest? This just added to the sense of juvenile love, heaven forbid he go to his original form because that's the good looking form, it'd just be far too shallow for her to swoon for that.Now I understand this form was foreign to her, but that's something else that I feel is missing. If she is his hellfire, then couldn't there have been a slow transformation throughout the story? He begins to trust her, love her, and parts of him start to change back. Yet when he drifts back to his loopy past thoughts, gets his rage on, the curse erases those changes? All the while he's perplexed, she catches on that something isn't right, more FITFO has to happen, voila more story to fill this void of a book.I had a constant sense that she just didn't care about these characters, I was left empty much like I felt after MacRieve (also, where the heck is Munroe?) I waited so long for this story, and after Sweet Ruin was so beautifully written I had very high hopes. Yet now I feel so ...meh. What happened to the character building? The love for her characters? Lothaire was a masterpiece, I keep reading the originals with the Wroth brothers, Lachlain, Rydstrom, all of them. Those stories were loved, and you could sense it when you read them. Wicked Abyss on the other hand, came across as an assignment that an 18 year old was being forced to turn in.Overall this story felt like a rush, I finished it in record time and I even read chapters twice to make sure I didn't miss some gigantic part of the story. The only parts I found myself laughing at were King Uthyr (who wouldn't chuckle at a soaps loving dragon?) and that guy just has a few bit parts. I'll stick with the originals for now, but seriously am I the only one wondering where Munroe went? Furie? Kristoff? Cara? The younger Wroth sisters? Kaderin's two sisters she brought back from the past? Oh well, I'll just have to be patient I guess.

Oh buddy you get just what you read. As I was reading this book I was having flashes of beauty and

the beast. Go figure. In the end it all worked out but to whose advantage though? NIX or ORION? Nix has brought a lot of Immortals together but to what end. The Hero and Heroine got to know each other at their worst and they still found each other worthy. Cannot wait to see what happens next. But to live in a castle that has a mind of its own. What girl would say no to that. Must read.

I will admit to a mew of displeasure when I started this book. I wasn't a huge fan of the last main book in this series when this new group of allies were introduced-- Morior, Here is why.... in the last three books we get main characters we have never met before and very little time with those we like. This is no fun for a fan of a long series. There are a pile of characters who deserve and HEA--some of them are still drowning over and over at the bottom of the ocean. However, after I settled in, even though the love story is a quilt of pieces from other romances in the series (a little kidnapping, a little reincarnated mate, enemies to lovers) I enjoyed the book. Lila and Sian had great banter and chemistry. She is very clever. His being the Primordial is very cool. She comes into her own power and he suffers for his jerkhood. Good stuff. The real star of the show for me though in this book was Hell. Amazing setting, mythos, magic, and animals. The Dragon King is cool too. So, next book in the series with the alliance of time traveling monsters characters I will be happier about since I have meet them and care a bit.

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